



## The Tame and the Wild – tech rider

1. Kick, own build in tg d71
2. Snare, sm57
3. HiHat, sm57
4. TomTom, md421
5. Floor Tom, md421
6. OH L, km184
7. OH R, km184
8. Roland SPD, own passive DI
9. Click, own passive DI
10. Bass, own passive DI

11. Guit Amp1, e609
12. Guit Amp2, e609
13. Acc. Guitar, own passive DI
14. Keys L, own passive DI
15. Keys R, own passive DI
16. Vox Guitar 1, sm58
17. Lead Vox own om7
18. Vox Bass, sm58
19. Vox Keys, sm58
20. crowd mic, condenser

### Monitor Ways:

1. Guitar 1 (1 wedge)
2. Lead Vocals  
(2 wedges or in ear)
3. Bass (1 wedge or in ear)
4. Keys (in ear, stereo)
5. Guitar 2 (1 wedge)
6. Drums (in ear)

Amp positions are well chosen.

stands: 4x small, 6x big

Please use Glyn Johns miking for smaller venues.

Any questions? Please call:  
+352 621 320 263 (Flepp)